

DWS Dancewear

(What Do I Wear To Class?)

Bunny Baby (2 year olds)

White Leotard, bunny tail puff and leg warmers

Twinkle Toes (3-6yrs ballet and Jazz)

Pink Leotard with attached skirt, pink tights, pink ballet shoes, and tan Grecian sandals

Tiny Toes (3-4 yrs ballet and Jazz)

Light Blue Leotard with attached skirt, pink tights, pink leather ballet shoes, and tan Grecian sandals

Tiny Dancer (5-6yrs Ballet and Jazz)

Lavender Leotard, pink tights, pink leather ballet shoes, and tan Grecian sandals

Star Dancer (5-6yrs Ballet and Jazz)

Purple Leotard, pink or tan tights, pink ballet shoes, and tan Grecian sandals)

Ballet 1 (7-10yrs)

Burgundy Leotard, Pink Tights, Pink Leather Ballet shoes

Ballet 2 (10-14yrs)

Forest Green Leotard, Pink Tights, Pink Leather Ballet Shoes

Ballet 3 (12-16yrs)

Navy Leotard, Pink Tights, Pink Ballet Shoes

Ballet 4 (12-18yrs)

Red Leotard, pink Tights, Pink Leather or Canvas Ballet Shoes

Ballet 5 (14-18yrs)

Any Color Leotard, Pink Tights, Pink Leather or Canvas Ballet Shoes

Beginner Ballet (14 & up)

Any Color Leotard, tights or leggings, Ballet shoes

Ballet dancewear can be ordered from Dance Works studio or purchased from Jazzy Dancer Ridgeland. Dance Wear for Tap, Acro and Jazz/Hip Hop and Star Classes can be purchased at the studio office.

Tap 1 -3

Red Top and Black Bottoms of Your Choice, black slip on tap shoes
(shoes purchased at Jazzy Dancer or the studio)

Jazz Hip Hop 1 - 4

Red Top and Black Bottoms of Your Choice, black jazz shoes, your own tennis shoes

All Acro Classes

Red Top and Black Bottoms of Your Choice, bare feet

Boy Oh Boy Hip Hop (4-8 yrs)

Black Shorts and black shirt, your own tennis shoes

Madison Preschool and Lake Village

Black skirted leotard, pink ballet shoes, pink tights optional. All items available at Jazzy Dancer.

It is VERY important that all dancers wear appropriate dancewear to class. This allows teachers to ensure that the movements being taught are being performed correctly.

Hair MUST be pulled into a bun or back away from the face to allow the dancer to concentrate on their movements.
